| Pacing Guide | Unit \& Lesson | Anchor Text/ Text Connection | Target Skill | Target Strategy | $\begin{aligned} & \text { Grammar } \\ & \text { Skill } \end{aligned}$ | Writing Focus | Spelling Skill | Vocabulary Strategy | Essential <br> Vocabulary | Standards Assessed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cycle 1-Week 1 | Unit 1 Lesson 1 | Because of Winn Dixie (Realistic Fiction) <br> Text Connection: Because of Book Ends (Informational Text) | Story Structure -Point of View | Summarize | Complete Sentences | Descriptive Paragraph Focus Trait: Ideas Write to Express | Long and Short A | Prefixes <br> Re-, Un-, Dis- | comfort, mention, mood, properly, intends, consisted, positive, advanced, peculiar, talent | $\begin{gathered} \hline \text { RL 4.3 } \\ \text { RL 4.6 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { L.4.1 } \\ \text { W.4.5 } \\ \text { W.4.3 } \end{gathered}$ |
| Cycle 1-week 2 | $\begin{gathered} \hline \text { Unit } 1 \\ \text { Lesson } 2 \end{gathered}$ | My Brother, Martin (Biography) <br> Text Connection: Langston Hughes, Poet and Dreamer (Poetry) | Author's Purpose <br> -Explain Historical Events | $\begin{aligned} & \text { Monitor and } \\ & \text { Clarify } \end{aligned}$ | Subject and Predicate | Narrative Composition Word Choice Write to Express | Long and Short E | $\begin{array}{\|l} \text { Prefixes: Im-, Il- } \\ \quad \text { In-, Ir- } \end{array}$ | injustice, numerous, segregation, nourishing, captured, dream, encounters, preferred, recall, example | $\begin{gathered} \hline \text { RI 4.3 } \\ \text { RI 4.8 } \\ \text { L.4.5 } \\ \text { L4.4 } \\ \text { L.4.6 } \\ \text { L.4.1 } \\ \text { W.4.5 } \\ \hline \end{gathered}$ |
| Cycle 1-week 3 | Unit 1 <br> Lesson 3 | My Librarian is a Camel (Informational Text) <br> Text Connection: From Idea to Book (Informational Text) | Cause and Effect -Interpret Visuals | Visualize | Using <br> Quotations | Dialogue <br> Voice <br> Write to Express | Long and Short I | Using Context | Isolated, virtual, devour, remote, impassable, access obtain, preserve, extremes, avid | $\begin{aligned} & \hline \text { RI 4.4 } \\ & \text { RI 4.5 } \\ & \text { RI 4.7 } \\ & \text { L.4.1 } \\ & \text { L.4.6 } \\ & \text { L.4.2 } \\ & \text { W.4.3 } \\ & \text { W.4.5 } \end{aligned}$ |
| Cycle 1-Week 4 | $\begin{gathered} \text { Unit } 1 \\ \text { Lesson } 4 \end{gathered}$ | The Power of W.O.W(Play)Text Connection: The Kid'sGuide to Money <br> (Informational Text) | Theme <br> -Elements of Drama | Analyze and Evaluate | Fragments and Run-On Sentences | Fictional Narrative: Prewrite <br> Ideas <br> Write to Express | Long and Short O | Prefixes: Non-, Mis- | assist, burglaries, innocent, scheme, regretfully, misjudged, suspect, favor, speculated, prior | $\begin{gathered} \hline \text { RL 4.2 } \\ \text { RL 4.3 } \\ \text { RL 4.4 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { L.4.1 } \\ \text { W.4.3 } \\ \hline \end{gathered}$ |
| Cycle 1-week 5 | Unit 1 <br> Lesson 5 | Stormalong <br> (Tall Tale) <br> Text Connection: Hoderi the Fisherman (Folktale) | Understanding Characters <br> -Point of View -Hyperbole | Infer/Predict | Proper Nouns | Imaginative Story: Draft, Revise, Edit, Publish Organization <br> Write to Express | Homophones | Reference Materials | yearning, memorable, betrayed, condition, seafaring, shortage, tidal, outcast, foaming, horrified | $\begin{gathered} \text { RL 4.3 } \\ \text { RL 4.5 } \\ \text { RL 4.6 } \\ \text { RL 4.9 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { L.4. } \\ \text { W.4.3 } \end{gathered}$ |


|  |  <br> Lesson | Anchor Text/Text Connection | Target Skill | Target <br> Strategy | Grammar Skill | Writing Focus | Spelling Skill | Vocabulary Strategy | Essential <br> Vocabulary | Standards <br> Assessed |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cycle 1- week 6 | $\begin{gathered} \hline \text { Unit } 2 \\ \text { Lesson } 6 \end{gathered}$ | Invasion from Mars (Play) <br> Text Connection: The History of Radio | Story Structure -Elements of Drama | Infer/Predict | Verbs | Write to Respond Response to Literature | Vowel Sounds: u/yoo/oo | Suffixes: -y, -ous | alarmed, reacted, convey, daring, awe, luminous, indescribable, extraordinary, fade, conferring |  <br> RL 4.3 <br> RL 4.5 <br> L.4.3 <br> L.4.4 <br> L.4.6 <br> L.3.1 <br> W.4.1 <br> W.4.5 <br> W.4.6 |
| Cycle 1- week 7 | Unit 2 <br> Lesson 7 | Coming Distractions: Questioning Movies (Informational) <br> Text Connection: How Do They Do That? | Fact and Opinion -Explain Concepts and Ideas <br> -Domain-Specific Vocabulary | Summarize |  | Write to Respond Opinion Paragraph Voice | Vowel Sounds: oo and ou | Greek and Latin Word Parts: phon, photo, graph, auto, tele | entertaining, promote, focus, advertise, jolts, critics, target, thrilling, angles, generated | $\begin{gathered} \text { RI 4.3 } \\ \text { RI 4.4 } \\ \text { RI 4.8 } \\ \text { RI 4.9 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { L.3.1 } \\ \text { W.4.1 } \\ \text { W.4.5 } \\ \text { W4.6 } \end{gathered}$ |
| Cycle 1- Week 8 | Unit 2 <br> Lesson 8 | Me and Uncle Romie (Realistic Fiction) <br> Text Connection: Sidewalk Artists | Understanding <br> Characters <br> -Theme <br> -Point of View | Visualize | Progressive Verb Tenses | Write to Respond Poem <br> Word Choice | Vowel Sounds: o, ou | Figurative Language | glorious, studio, concerned, model, smeared, ruined, yanked, streak, schedule, feast | $\begin{gathered} \text { RL 4.2 } \\ \text { RL 4.3 } \\ \text { RL 4.6 } \\ \text { L.4.5 } \\ \text { L.4.6 } \\ \text { L.4.1 } \\ \text { W.4.1 } \\ \text { W.4.5 } \\ \hline \end{gathered}$ |
| Cycle 1- week 9 | Unit 2 <br> Lesson 9 | Dear Mr. Winston from When I Went to the Library <br> (Realistic Fiction) <br> Text Connection: Field Guide to Snakes of the Southwest | Drawing Conclusions, Making Generalizations -Understanding Characters | Questioning | Compound and Complex Sentences | Write to Respond <br> Response to Literature: Prewrite | Vowel + R <br> Sounds | Antonyms | fault, borrow, reference, fainted, genuine, local, apologize, proof, slimy, insisted | RL 4.1 <br> RL 4.3 <br> RL 4.4 <br> L.4.5 <br> L.4.6 |


|  |  |  |  |  |  |  |  |  |  | L.4.2 <br> W.4.1 <br> W.4.5 <br> W4.6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cycle 2-Week 1 | Unit 2 <br> Lesson 10 | Jose! Born to Dance (Biography) <br> Text Connection: Dance to the Beat | Author's Purpose -Biographies -Similes and Metaphor | Analyze/ Evaluate | Pronouns | Write to Respond <br> Response to Literature Essay: Draft, Revise, Edit, Publish | Vowel + R <br> Sounds | Shades of Meaning | Debut, stubborn, permission, hauling, mournful, towered, triumph, discouraged, toured, border | $\begin{gathered} \hline \text { RI 4.5 } \\ \text { RI 4.8 } \\ \text { L.4.5 } \\ \text { L.4.5 } \\ \text { L.4.6 } \\ \text { L.3.1 } \\ \text { W.4.1 } \\ \text { W.4.5 } \end{gathered}$ |
|  |  <br> Lesson | Anchor Text/Text Connection | Target Skill | Target <br> Strategy | Grammar <br> Skill | Writing Focus | Spelling <br> Skill | Vocabulary Strategy | Essential Vocabulary | Assessed Standards |
| Cycle 2 - Week 2 | Unit 3 <br> Lesson 11 | Hurricanes: Earth's Mightiest Storms <br> (Informational Text) <br> Text Connection: Recovering from Katrina (Newspaper Article) | Text and Graphic Features <br> -Text Structure | Infer/Predict |  | Writing to Persuade :Paragraph | Compound Words | Suffixes -ful, less, -ness, ment | Whirling, rapidly, condense, source, rotating, rage, experience, ancient, predict, registered | RI.4.3 <br> RI.4.5 <br> RI.4.7 <br> L.4.1 <br> L.4.4 <br> L.4.6 <br> W.4.2 <br> W.4.5 |
| Cycle 2-Week 3 | Unit 3 <br> Lesson 12 | The Earth Dragon Awakes (Historical Fiction) <br> Text Connection: Twisters (Informational Text) | Sequence of Events <br> -Conclusions and Generalizations | Visualize | Possessive Nouns | Writing to Persuade: ProblemSolution Composition | Words with ed or -ing | Synonyms | Trembles, wreckage, slab, possessions, tenement, crushing, rubble, debris, timbers, constructed | $\begin{gathered} \hline \text { RL.4.1 } \\ \text { RL.4.3 } \\ \text { L.4.3 } \\ \text { L.3.2 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { W.4. } \\ \hline \end{gathered}$ |
| Cycle 2-Week 4 | Unit 3 Lesson 13 | Antarctic Journal <br> (Narrative Nonfiction) <br> Text Connection: Cold, Cold, Science (Informational Text) | Sequence of Events -Domain-Specific Vocabulary -Simile and Metaphor | Summarize | Modal <br> Auxiliaries | Writing to Persuade: Letter | More Words with -ed or ing | Greek and Latin Word Parts: spect, struct, tele, vis | Display, alert, weariness, fractured, standards, vision, huddle, graceful, stranded, concluded | $\begin{gathered} \hline \text { RI 4.4 } \\ \text { RI.4.5 } \\ \text { L.4.5 } \\ \text { L.4.1 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \hline \end{gathered}$ |



| Cycle 3- Week 1 | Lesson 19 | (Biography) <br> Text Connection: The Edible Schoolyard | -Problem and Solution | Infer/Predict | Relate Pronouns and Adverbs | TDAQ's | -ment | Reference <br> Materials | Overcome, association, capitol, drought, dedicate, publicity, violence, conflicts, horizon, brilliant | $\begin{gathered} \text { RI 4.5 } \\ \text { L.4.5 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { L.4.1 } \\ \text { W.4. } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cycle 3- Week 2 | Unit 4 <br> Lesson 20 | Sacagawea <br> (Biography) <br> Text Connection: <br> Native American Nature <br> Poetry | Main Ideas and Details -Text Structure -Onomatopoeia | Visualize | Abbreviations | TDAQ's | VCCV Pattern Words | Shades of Meaning | Territory, accompany, proposed, interpreter, duty, supplies, route, corps, clumsy, landmark | $\begin{gathered} \hline \text { RI 4.2 } \\ \text { RI 4.3 } \\ \text { L.4.5 } \\ \text { L.4.6 } \\ \text { L.4.2 } \\ \text { W.4. } \end{gathered}$ |
|  |  <br> Lesson | Anchor Text/Text Connection | Target Skill | Target <br> Strategy | Grammar <br> Skill | Writing Focus | Spelling <br> Skill | Vocabulary Strategy | Essential <br> Vocabulary | Assessed <br> Standards |
| Cycle 3- Week 3 | Unit 5 <br> Lesson 21 | The World According to <br> Humphrey <br> (Fantasy) <br> Text Connection: Make the Switch (Advertisement) | Theme <br> -Point of View -Idioms | Summarize | Comparative and Superlative Adjectives and Adverbs | Write to Inform, Summary | Words with VCV Pattern | Using Context | Appreciate, blaring, combination, promptly, introduce, nocturnal, feats, effort, suggest, racket | RL.4. 2 <br> RL.4.6 <br> L.4.5 <br> L.4.1 <br> L.4.4 <br> L.4.6 <br> W.4.2 <br> W.4.5 <br> W.4.6 |
| Cycle 3- Week 4 | Unit 5 <br> Lesson 22 | I Could Do That <br> (Biography) <br> Text Connection: The Role of the Constitution (Informational Text) | Cause and Effect -Conclusions and Generalizations | fer/Predict | Negatives | Write to Inform Cause-andEffect Paragraph | VCCV and VCV Patterns | Adages and Proverbs | Politics, intelligent, disorderly, approve, polls, legislature, amendment, candidates, informed, denied | $\begin{gathered} \hline \text { RI.3.1 } \\ \text { RI.4.4 } \\ \text { RI.4.5 } \\ \text { L.4.5 } \\ \text { L.4.6 } \\ \text { W.4.2 } \\ \text { W.4.5 } \\ \hline \text { W.4.6 } \\ \hline \end{gathered}$ |
| Cycle 3- Week 5 | Unit 5 <br> Lesson 23 | The Ever-Living Tree (Informational Text) <br> Text Connection: Towering Trees (Poetry) | Text and Graphic <br> Features <br> -Text Structure <br> -Similes | Monitor/Clarify | Punctuation | Write to Inform: Procedural Composition | Words with the VCCV Pattern | Prefixes pre-, inter-, ex- | Resources, dense, evaporate, shallow, moisture, civilized, continent, opportunities, customs, independent | $\begin{gathered} \text { RI.4.5 } \\ \text { RI.4.7 } \\ \text { L.4. } \\ \text { L.4.3 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { W.4. } \end{gathered}$ |


|  |  |  |  |  |  |  |  |  |  | W.4.5 W.4.6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cycle 3- Week 6 | $\begin{array}{c\|} \hline \text { Unit } 5 \\ \text { Lesson } 24 \end{array}$ | Owen and Mzee <br> (Narrative and Nonfiction) <br> Text Connection: Sea Sanctuary (informational Text) | Compare and Contrast | Analyze/Evaluate | Commas | Write to Inform: Prewrite | Words with VCCCV Pattern | Suffixes | Bond, suffered, intruder, companion, enclosure, inseparable, charged, chief, exhausted, affection | $\begin{aligned} & \hline \text { RT.4.5 } \\ & \text { R.4.8 } \\ & \text { L.4.3 } \\ & \text { L.4.2 } \\ & \text { L.4.2 } \\ & \text { L.4.4 } \\ & \text { L.4.6 } \\ & \text { W.4.2 } \\ & \text { W.4.5 } \\ & \text { W.4.6 } \end{aligned}$ |
| Cycle 3- Week 7 | Unit 5 <br> Lesson 25 | The Fun They Had (Science Fiction) <br> Text Connection: Toys (Informational Text) | Author's Purpose | Question | Proper Mechanics | Write to Inform:Draft, revise, edit, and publish | Words with VV Pattern | Greek and Latin Word Parts meter, therm, aud, fac | Progress, calculated, dispute, centuries, superior, insert, waste, inspector, mechanical, average | $\begin{gathered} \hline \text { RL.4.1 } \\ \text { RL.4.3 } \\ \text { L.4.3 } \\ \text { L.4.2 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { W.4.2 } \\ \text { W.4.5 } \\ \text { W.4.6 } \end{gathered}$ |
|  | Unit \& Lesson | Anchor Text/Text Connection | Target Skill | Target <br> Strategy | $\begin{gathered} \hline \text { Grammar } \\ \text { Skill } \end{gathered}$ | Writing Focus | Spelling Skill | Vocabulary Strategy | Essential <br> Vocabulary | Standards Assessed |
| Cycle 3- Week 8 | $\begin{gathered} \text { Unit } 6 \\ \text { Lesson } 26 \end{gathered}$ | The Girl Who Loved Spiders (Realistic Fiction) <br> Text Connection: The Spider, Spider Ropes (Poetry) | Story Structure |  | Making Comparisons | Write to Narrate Descriptive Paragraph | Schwa + /r/ | $\begin{array}{\|c} \text { Greek and Latin } \\ \text { Word Parts } \end{array}$ | Peculiar, intends, captured, nourishing, isolated, obtain, assist, favor, condition, memorable | RL 4.3 <br> RL 4.6 <br> L.4.4 <br> L.4.6 <br> L.4.1 <br> W.4.3 <br> W.4.5 |
| Cycle 3-Week 9 | $\begin{array}{\|c\|} \hline \text { Unit } 6 \\ \text { Lesson } 27 \end{array}$ | Amphibian Alert <br> (Informational) <br> Text Connections: The Frog in the Milk Pail; Toad by the Road | Main Idea and Details | Question | Making <br> Comparisons | Writing to Narrate Friendly Letter | Schwa + /1/ | Analogies | Shortage, betrayed, species, continent, scarce, focus, convey, alert, introduce, opportunities | $\begin{gathered} \hline \text { RI 4.2 } \\ \text { L.4.3 } \\ \text { L.4.5 } \\ \text { L.4.6 } \\ \hline \text { L.4.1 } \\ \text { W.4.3 } \\ \hline \text { W.4. } \\ \hline \end{gathered}$ |
| Cycle 4-Week 1 | $\begin{gathered} \text { Unit } 6 \\ \text { Lesson } \\ 28 \end{gathered}$ | Museums: Worlds of Wonder <br> (Expository Nonfiction) |  | Monitor/ Clarify |  |  |  |  | Apologize, genuine, | $\begin{aligned} & \text { RI } 4.1 \\ & \text { RI } 4.8 \\ & \text { RI } 4.9 \end{aligned}$ |


|  |  | Text Connections: Making the Most from Trash; Dinosaur Bone | Fact and Opinion |  | Possessive <br> Pronouns | Narrative Composition | $\left\lvert\, \begin{gathered} \text { Three Syllable } \\ \text { Words } \end{gathered}\right.$ | Prefixes: con, com, in, im | triumpn, source, registered, display, concluded, obstacles, affect, vast | $\begin{gathered} \text { L.4.4 } \\ \\ \text { L.4.6 } \\ \text { W.4.3 } \\ \text { W.4. } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Cycle 4-Week 2 | $\begin{array}{\|c\|} \hline \text { Unit } 6 \\ \text { Lesson } 29 \end{array}$ | Save Timber Woods! (Reader's Theater) <br> Text Connections: <br> Following Muir: A Persuasive Essay | Understanding Characters | Infer/Predict | Correct <br> Pronouns | Writing to Narrate Personal Narrative: Prewrite | Words with Silent Consonants | Word Origins | Defended, satisfied, confidence, symbol, boasted, resourceful, brilliant, publicity, territory, proposed | $\begin{gathered} \hline \text { RL 4.3 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { W.4.3 } \\ \text { W.4.5 } \end{gathered}$ |
| Cycle 4-Week 3 | $\begin{array}{\|c\|} \hline \text { Unit 6 } \\ \text { Lesson } 30 \end{array}$ | Mystery at Reed's Pond <br> Text Connection: A Big Python Problem | Conclusions and Generalizations | Summarize | Pronoun Contractions | Writing to Narrate Personal Narrative: Draft, Revise, Edit, Publish | Unusual Spellings | $\left\lvert\, \begin{gathered} \text { Suffixes: -er, -or, } \\ \text {-ist } \end{gathered}\right.$ | Appreciate, effort, denied, informed, shallow, resources, average, suffered, inspector, progress | $\begin{gathered} \hline \text { RL 4.1 } \\ \text { L.4.3 } \\ \text { L.4.4 } \\ \text { L.4.6 } \\ \text { L.4.1 } \\ \text { W.4.3 } \\ \text { W.4.5 } \\ \hline \end{gathered}$ |

Cycle 4- (Weeks 4-9) Phineas Gets Slimed- chapter book study

Informational Text Standards- RI 4.1- RI 4.10
Literature Text Standards- RL 4.1- RL 4.10
Listening and Speaking- L 4.1- L4.9
Writing- W 4.1-W 4.9

